

English Curriculum Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	All about me	Woodlands	Animals	Growth and lifecycles	Mini -beasts	Journeys
	Identify environmental sounds – such as animals/cars/bells/ Handle books with support Know that print has meaning. Listen to stories. Begin to recognise name with support. Talk part in mark making activities in and out. Add marks to paper to represent own name.		Continue to develop phonological awareness – rhyme alliteration etc. Join in with oral blending and segmentation activities. Know where to start reading on a page. Begin to write using symbols circles and lines. Write some recognisable letters. Begin to write own name using name card forming some letters correctly.		Here and say initial sounds in words. Clap syllables Identify a word in a sentence and a letter in a word. Recognise own name in a variety of fonts. Write recognisable letters. Ascribe meaning to their writing. Begin to match some letters to phonemes. Write name using correct letter formation	
Reception	All about me	Autumn and Woodland	Animals in cold places	Animals in hot places	Change and Growth	Journeys
	Retell simple stories and narratives. Look at and reread familiar books, understand concepts about print. Read individual letters by saying the sound, begin to read CVC words by blending sounds, begin to recognise and read common exception words (red words) Begin to read simple sentences with support. Begin to form lower case letters correctly Begin to spell words by identifying the sounds and writing the sound with a letter using known GPCs		Use and understand new vocabulary during discussions about stories non-fiction, rhymes, and poems. Talk about likes and dislikes of a text. Begin to predict what might happen in a story. Say the sound for each letter of the alphabet and digraphs and trigraphs taught during phonics lessons. Read an increasing number of common exception words. Read books consistent with increasing phonic knowledge. Show confidence with oral blending and segmenting. Form most lowercase and capital letters correctly. Write captions and phrases and begin to write simple sentences using known GPCs.		Retell a story using own words. Answer questions about stories. Make links between texts and own experiences. Say the sound for each letter of the alphabet and digraphs and trigraphs taught during phonics lessons. Read an increasing number of common exception words. Read books consistent with increasing phonic knowledge. Write recognisable letters most of which are formed correctly spell words by identifying the sound and write the sound with letters using taught GPCs. Write simple phrases and sentences that can be read by others and begin to sequence 2-3 sentences within purposeful fiction and non-fiction writing	
Year 1	Bumblebear Y1 transition text with recount of a school day R gap analysis National Geographic: Buzz Bee! - Information text including picture with labels	The Three Little Pigs – instructions /Two contrasting setting descriptions Hansel and Gretel – character description of the witches	The Gruffalo – Re-tell of the story including character description. Gruffalo Crumble - instructions	Beegu - Write a familiar story with changes to character or journey. Mrs Honey's Hat – recount The caterpillar – performance poetry	Astro Girl –Character description, recount Let's get gardening - instructions	Space Tortoise - Write a familiar story with setting changes. Turtles and Tortoises Letter There was an old lady who swallowed a fly – performance, write story based on poem
Year 2	Little Red – Write a familiar traditional & modern story with focus on character description. Year 1 gap analysis The Disgusting Sandwich – instructions	Rapunzel – Write a familiar story with a focus on character comparison. The Three Little Pigs and the Big Bad Wolf – book review Nonsense poems	The Dragon Machine – Setting description. Write a familiar /similar story with a character change. Real Dragons – Instructions	The Lonely Beast – Write a familiar /similar story with character change and comparison/description. Park trip – thank you letter	Jack and the Beanstalk – Write a familiar traditional & modern story with a setting and character change. Pupil choice book review How to Find Gold –setting description	The Robot and the Bluebird Full narrative incorporating setting and character description changes. Birds – non-chronological report

						The Owl and the Pussy Cat – performance poetry
Year 3	There is No Big Bad Wolf in this Story - Write a familiar traditional & modern story with setting and character description. Year 2 gap analysis The Dark diary	The Lost Happy Endings – setting and character description. Gregory Cool – persuasive letter Poetry – descriptive /list poem	Stone Age Boy – Write a familiar /similar story with speech focus. Stone Age – information text	My First Magic Tricks – job description for a Magician Leon and the Place Between - Write a familiar /similar story with changed character and speech focus.	The Tin Forest – advert to visit the Tin Forest. Ted Hughes Collected Poetry for Children – creating own poem	The Snow Dragon – non chronological report Journey – write a story from a wordless text to incorporate their dragon from previous unit. Setting /character focus Macavity – performance poetry
Year 4	Hansel and Gretel – diary entry Y3 gap analysis Into the Forest Write an alternative fairy tale	Fox – character description, persuasive letter Poems aloud – performance	Theseus battling the minotaur – report of the battle. Theseus and the Minotaur – Writing own myth -speech focus hero character and resolution	Alligators and Crocodiles and DK Find Out Online – Information text about crocodiles. Krindlekrax – setting description. Loopy Limericks – writing own limericks	Everything: Birds of prey Explanation text - how eagles hunt Fly Eagle Fly – Write a familiar traditional tale from another country - speech focus, setting and character	DK Find Out: Pirates -speech – join our pirate crew! Peter Pan – Write a familiar story with a change to the pirate character. Revolting Rhymes – writing own rhymes
Year 5	Fantastic Flying books of Morris Lessmore – Narrative with dialogue Y4 gap analysis Ice Track – Shackleton’s incredible expedition A report for National Geographic with formal tone	The Darkest Dark Chris Hafield – biography Gulliver’s Travels – diary Life Doesn’t Frighten Me – reciting poems	Can We Save the Tiger? – Information text with persuasion Queen of the falls Historical narrative -recount using historical vocab, language and tone	Personification poem – about the sights and sounds of Brazil. Brazil Persuasive information text /letter – travel brochure	Arthur and the Golden Rope narrative with description/dialogue suspense The Ways of the Wolf – explanation report	The Hound of the Baskervilles – narrative with cliff-hanger, newspaper report
Year 6	The Matchbox Diary – short writes focused on WTS skills. Y5 gap analysis. Hansel and Gretel - Narrative, setting description, character description, dialogue	The Girl Who Stole an Elephant – instructions that use persuasion Jabberwocky - information	The Viewer - Narrative, retell a familiar story/ continue the story. A Monster Calls – instructions how to become King	Varmints – short narrative character and setting description narrative. Blue Planet – information text The Island Persuasive letter	The Island – recount Giant’s Necklace – reading focus -book review/comparison. Real life event - persuasion	The Mysteries of Harris Burdick – narrative The Highwayman – narrative poem Lion Above the Door – Y7 discussion transition text

Non – fiction /fiction/poetry

Writing to:

Inform

Entertain

Persuade

Discuss