

### Art Subject Overview N-Y6

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
N	Draw and paint lines and circles Draw and make marks with a range of media – chubby chalk /paint /water Draw shapes to represent self Explore and notice different colours		Draw in more detail when painting and drawing Begin to explore colour mixing Draw/paint a picture of self		Use drawing to represent movement or noise Show different emotions in painting or drawings	
R	Safely use and explore variety of tools and materials Draw with increasing complexity And detail such as representing a face with a circle and including details		Explore and use a variety of artistic effects to express ideas and feelings		Safely use and explore variety of tools and materials and techniques Experiment with colour, design and texture form and function Share and explain their process	
Year 1	Observational drawings Toys		3D sculpture Andy Goldsworthy		Painting Portraits Pablo Picasso	
Year 2	Painting playground scenes Lowry		Mondrian/ African textiles Kente/ Adinkra		3D sculpture Alexander Calder	
Year 3	3D Textiles Gunter Stolz & Agnes Herczeg		Drawing/ collage fruit and vegetables Eileen Downes		River Paintings/ mixed media Hokusai	
Year 4	3D Greek inspired theatre masks.		Cityscapes - painting/ collage Hundertwasser		Drawing – textures & patterns	
Year 5	Abstract micro-organism paintings Scott Chimileski		3D work Figureheads		Drawing Vincent Scarpace	
Year 6	Observational monochromatic drawings Ian Murphy		Endangered species mixed media paintings.		Large scale / group work Art linked to MAEI	

Children's learning is understood developmentally The classroom offers a safe base The importance of transitions in children's lives All behaviour is communication The importance of nurture in the development of well-being Language is a vital means of communication